

WA/Hmmr/am 5a1/20/430

✓
Slooper-Reader.

OK
886-12

2

CATALOGUE
OF
JAPANESE AND CHINESE
WORKS OF ART

SUITABLE FOR THE COLLECTOR.

FIRST DAY'S SALE.
THE JAPANESE COLLECTION
OF

Lieut.-Col. E. C. Hare,
Indian Medical Service (retired),

COMPRISING

NETSUKE, and other CARVINGS, including OKIMONO, FIGURES,
MASKS, and OJIME;

METAL WORK:

Tsuba, and other Sword Furniture, Articulated Iron Work, and
A RARE MAGIC MIRROR;

LACQUER;

POTTERY and PORCELAIN, including KENZAN WARE;
PRINIS and KAKEMONO;

TEXTILES, including some fine TEMPLE HANGINGS, Etc.

SECOND DAY'S SALE.

Various Properties: INRO, SHRINES, and other objects in LACQUER;
some from the Hawshaw Collection; POTTERY and PORCELAIN;

METAL WORK,

including a SHRINE, SWORDS, and some choice THIBETAN GODS;
CHINESE SNUFF BOTTLES; TEMPLE RAMMA;
and various miscellaneous objects of Far Eastern Craftsmanship.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P., & G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works Illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On WEDNESDAY, NOVEMBER 26, 1919, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

LONDON: WILLIAM CLOWES AND SONS, LIMITED, DUKE STREET, STAMFORD STREET, S.E.

1906.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. Every lot will be sold with all faults and errors of description and will on no account be returnable.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address : " Abinitio, Phone, London." Telephone : Mayfair 4689.

**In sending Commissions this Catalogue may be referred to as
" HARLEQUIN."**

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE
SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
JAPANESE WORKS OF ART.

The Property of Lieut.-Col. E. C. Hare,
Indian Medical Service (retired).

FIRST DAY'S SALE.

NETSUKE.

LOT

- 1 Three, Wood: Okame yawning and stretching her arms; *signed* MASAKAZU; a Badger wrapped in a nelumbian leaf; *signed* HŌSHŌ; an almost nude woman at the bath, tying her girdle; *signed* SHŪZAN (3)
- 37-75-2 2 Four, Wood: A one-eyed man with a wen, trying to lift a heavy stone; *signed* GYOKUKEI; a Badger under a nelumbian leaf; *signed* SHŪMIN; a mask of an old man; and a Mask of Okame; *signed* SHŪMIN (4)
- 3 One Ivory: A fine full-length figure of a Dutchman holding a stick
- 4 Two Ivory: The Sennin Kinkō on a carp, reading a scroll; and Gomō watching a large snake coming out of a hole in a rock
- 5 Two Ivory: Kanzan and Jittoku, the former explaining his scroll to the latter with a broom; *signed* YOSHITOMO; and Kadōji Myōjin on the Earthquake fish, with a gourd (2)
- 6 Two Ivory: Hotei seated and trying to rise, with a child on his back; *signed* HIROTADA; and Daikoku and Ebisu laughing over a giant radish, *signed* RYŪSA

- 7 **Two Ivory:** HANASAKA JIJI, "The old man who made trees blossom," digging where his dog had led him, and finding gold coins; signed SHINKŌSAI; and a Fox disguised as a priest bewitching a man (2)
- 8 **Four Ivory:** A Dragon rising out of water in which is a wheel; a Tengu holding a cleaver at his back; a seated Okame holding a fungus; and Urashima seated on a box holding a tortoise; signed SHIGEMASA (4)
- 9 **Three Ivory:** A Toper seated holding a cup and sake bottle; signed IKKŌ; a Shishi cleaning her cub; signed TOMOCHIKA; and Okame on a Tengu mask; signed GYOKUKŌ (3)
- 10 **Two Ivory:** Hotei with a fan on a concave and convex disc; a Mushroom; signed HAKURYŌ; and one Deerhorn and Ivory, a Mask of Okame in a bowl (3)
- 11 **Three Kagamibuta,** ivory and metal: Emma-ō, King of Hell; a man discovering a fox under the bed clothes; and a Wall Vase with flower arrangements in pierced SHIBUICHI (3)
- 12 **Three Kagamibuta:** A Kappa fishing and another dipping water; a Kappa pulling at a woman's skirt as she stands on a plank by the water side; and Mitsume Kozō with a parcel of BAKEMONO
- 13 **Four Kagamibuta:** Part of the bust of the Dai Butsu with a bird flying by; Okame serving an ONI with sake; Hotei looking out from his treasure sack; and Hotei with a kakemono and fan (4)

CARVINGS OTHER THAN NETSUKE.

- 14 **A Thunder Oni** in the attitude of descent, ivory, on a carved and pierced ivory three-lobed stand on three carved feet; stand $3\frac{1}{4}$ in. diam. (2)
- 15 **A Woman** seated before a spinning wheel, with two little boys, ivory, on an oblong base on four feet, $3\frac{1}{2}$ in. high, base 5 in. by $2\frac{3}{4}$ in.; signed IKKŌSAI SHIZUYASU; in box (2)
- 16 **A Metal Worker** on one knee beside his boxes of tools, hammer in hand, holding up a metal kettle to see the shape, ivory; signed RAKUSHIN; $2\frac{3}{8}$ in. high; in box (2)
- 17 **A Musical Instrument Maker** seated smoothing down the stem of a SAMISEN, and a youth beside him leaning on the frame of the instrument and talking to him, ivory; signed MUNEHRO; $2\frac{1}{4}$ in. high; in box (2)
- 18 **The Badger Tea Kettle** with a priest on each side, signed IKKŌ; and Umako, a warrior in ancient dress breaking an idol's shrine, signed GYOKUZAN (2)
- 19 **The Suigetsu Kwannon,** wood, standing on a floating lotus leaf, holding a vase with lotus flowers; $8\frac{3}{4}$ in. high, on carved wood half oval stand; in box (3)

- 20 The Jōbon Geshō Amida, seated on a lotus supported by an animal on a ball above a terrace of five steps, with a circular halo round the head, carved wood lacquered and gilded; 25½ in. high
- 21 Fudō Myō-ō, standing before a flamed aureole, holding a vajra hilted sword and a lasso, with two canine teeth projecting from his mouth, wood, lacquered and gilt; 3 ft. 2 in. high
- 22 Bishamon Ten, standing, holding a spear and a pagoda-shaped shrine, and trampling on a demon; carved wood lacquered and gilt; 21 in. high
- 23 A pair of Ni-ō or Temple Guardians, on rock-work bases, carved wood lacquered; 14½ in. high (2)
- 24 A pair of Oni, one seated and the other kneeling, carved wood lacquered; 10½ in. high (2)
- 25 A Shishi and Cub, carved and pierced wood; 9¾ in. high by 9 in. by 15 in.
- 157-26 A Mask of an old man smiling, carved wood, inscribed inside HATAKI NO UCHI, NAKAJIMA-GORI, OWARI, and dated TENSHŌ 19 (= 1592) 12th month, on a lucky day 30/- Harbura
- 16/-27 A Fox Mask, carved wood, lacquered white, the iris of the eyes gilt metal; signed MANEI and kakihan 29/-
- 28 A Mask of a demon with bossed and arched heavy eyebrows, carved wood lacquered black, the irises of the eyes, and the teeth gilt on red; signed SHINOWARA TAKASUKE and dated Bunsei 6 (= 1823) 9th month; marked HŌNŌ "Dedicated to a Temple" 30/-
- 147-29 A Hannya Mask with long straight horns, carved wood, has been coloured, the mouth red; signed SHIYA; repaired; in silk case, in natural grain wood box (3)
- 30 A Tengu Mask, carved wood coloured yellow with black eyebrows and hair round the mouth, metal irises to the eyes
- 31 A Demon Mask, horned and tusked, carved wood lacquered and parts gilt; signed with a KAKIHAN; and a Tengu Mask (2)
- 32 A Bugaku Mask, carved wood coloured red, and a miniature Mask, carved wood, the irises of the eyes ivory (2)
- 75-32A A Scratch-back, a hand with bent fingers on a stem formed of birds one on top of another, pierced, on an octagonal handle terminating in an elephant's head; 10¾ in. long
- 33 Ojime: Twelve fine beads of about equal size, mostly ivory, encrusted with Shibayama work in mother-o'-pearl, coral, tortoise-shell, etc., various designs (12)
- 34 Ojime: Twelve others similar, of about equal size (12)
- 35 Ojime: Twelve fine carved ivory or horn beads of about equal size, various designs in low relief; four signed (12)
- 36 Ojime: Twelve others similar; four signed (12)

- 37 **Ojime**: Twelve ivory or horn beads finely carved, four of pierced work, the others various subjects; *two signed* (12)
- 38 **Ojime**: Twelve beads, all but three of about equal size, five ivory lacquered, three carved lac, and four wood lacquered (12)
- 39 **Ojime**: One, bugle-shaped, gold, with Kojima Takanori writing on the cherry-tree his message to the captive Emperor Go Daigo in relief; *signed* MADE BY TEIKAN AT TÔBŪ, OTONASHI-GAWA; *wt. 6 dwts. 6 grs.*
- 40 **Ojime**: One, bugle-shaped, gold, carved and pierced with bamboo and various flowers; *wt. 5 dwts. 2 grs.*
- 41 **Ojime**: Two, globular, gold, pierced with floral designs; *wt. 4 dwts. 22 grs.* (2)
- 42 **Ojime**: Fifteen metal beads, carved in relief, pierced, or filigree (15)
- 43 **Ojime**: Fifteen metal beads of various forms, masks, figures, fish, cicada, etc. (15)
- 44 **Ojime**: Twenty beads of various forms and materials (20)
- 45 **Ojime**: Thirty-seven small beads, various forms and materials, some very fine (37)

METAL WORK.

- 46 **Four Kanamono**: Ojin Tennō receiving the Tide-ruling jewels from the Dragon King; Two *ni-ō* wrestling; Egara Heida killing a Dragon; and Sōjōbo the Tengu King and another Tengu playing *Go* (4)
- 47 **Seven Kanamono**: The Badger Tea-kettle, engraved at the back with men fighting; Narihira viewing Fuji; Boys rolling a big snowball; A Shōjō dancing; Birds feeding their young; A man with a mirror; and A Chinese man seated (7)
- 48 **Seventeen Menuki**: A Cock; Poultry and Hare; Hawk attacking a Crane; Wild Goose attacking Cranes; Lion; Tiger; Elephant; Monkey; Butterflies; Fishing with Cormorants; Hsi Wang Mu; Three Noble Poets; and five others (17)
- 49 **Ten Menuki**: The Ship of Good Fortune, a pair; Dragons, a pair; Kosagi going to the Yoro waterfall; Hotei with a fan; Shōki and an *oni*, a pair; A Warrior swimming his horse in the sea; and Dragons; and two Pouch chains (12)
- 50 **Ten Kanamono**: Handaka Sonja and dragon; Emma-ō; An *oni* and Jigoku Daiyū; Two Sake Drinkers; Yoshitsune and Sōjōbo; Chōryō playing the *shō*; Kaminari San; Bugaku dance; Daruma after his vigil; and Emma-ō attended; mounted and framed
- 51 **Fuchi-Kashira**: Four pairs, bronze; Waves with gold points; Gentoku and Chōhi; Tekkai and Gama Sennin; and Fūten and Raiden; mounted (8)

- 52 **Fuchi-Kashira**: Four pairs; iron, a fly and flowers by a tile; bronze, autumn moon and landscape; bronze, Soga no Gorō and Asahina Saburō; bronze, a rising sun, waves and cranes; mounted (8)
- 53 **Fuchi-Kashira**: Four pairs, bronze, the Three Heroes of the Han dynasty; Liliun Lancifolium; Owl and Crane; Heron and Iris; and two Kashira, iron, a dragon fly, and copper bronze, Jurōjin; mounted (10)
- 54 **A Kōro**, iron, shaped as a lotus seed pod with a cicada on the cover, on an irregular tripod of trunk and stalks, 4 in. high; in a box (3)
- 55 **An Okimono**, iron, shaped as a lotus leaf upcurled with a dragon fly upon it, partly articulated, on a stalk and leaf stem; $2\frac{7}{8}$ in. high; in a box (2)
- 56 **An Okimono**, iron, shaped as the curving leaves and flowers of HŌSAI-RAN (Cymbidium) with long straggling roots forming the base; 16 in. high
- 57 **A Mantis**, iron, articulated, one joint of a leg detached, $4\frac{1}{4}$ in. long; in a box (2)
- 58 **A Cray Fish**, iron articulated; in a box (2)
- 59 **A Peach**, iron, with leaf and stalk handle, forming a box; in a box (2)
- 60 **A Small Teapot and Cover**, low grade silver, hand-beaten with bands of ornament in low relief, $3\frac{1}{4}$ in. high; in box (3)
- 61 **Shō Kwanze-on**: "The Holy," Goddess of Mercy, standing, left hand holding a lotus, the right hand blessing, silver; signed TOSHIYUKI; $3\frac{1}{2}$ in. high, on a carved wood stand, total height, $4\frac{5}{8}$ in. (2)
10. 61A **A Magic Mirror**, bronze, silver faced, reflecting a figure of TANJO-NO SHAKA, the youthful Buddha, with right hand raised, and streams of light proceeding from his body, $8\frac{1}{2}$ in. diam.; in silk case (2)
- * * * Very rare and interesting.
- 62 **A Bronze Vase**, long melon shape, vertically fluted with a raised dragon coiling round the side; $14\frac{3}{4}$ in. high
- 63 **A Bronze Vase**, bulbous body, long neck, with a kingfisher on a tree-stump about to dive after a fish in water; signed HŌMEI; $13\frac{1}{4}$ in. high
- 64 **A Bronze Bowl** with raised dragons on the sides, their coils forming the three feet; $3\frac{1}{4}$ in. high, $6\frac{1}{4}$ in. diam.
- 65 **A Pewter Box**, globular, engraved with fern scrolls, $2\frac{3}{4}$ in. diam.; and a metal vase with unfinished cloisonne enamel decoration; 4 in. high (2)

Jackson

- 66 Tsuba: Two, iron: one a Bean, leaves and tendrils in the round, pierced and undercut; *signed* OTA NAOMASA; and one with raised shaped rim inlaid with silver scrolls, on the obverse a wheel with climbing plant, and mantis and grasses in relief, on the obverse, grasses and climbers, slightly inlaid; mounted (2)
- 67 Tsuba: Two, iron: one rounded oblong, a silver heron and water-reeds; one MOKKO, a man with a gourd on his back under a silver moon, and chrysanthemum flowers; mounted (2)
- 68 Tsuba: One iron, round, with dragons and clouds in relief, slightly inlaid; *signed* SHINGEN; one copper bronze, oval, on the obverse an eagle descending towards a hole in which a monkey is hiding, shown on the reverse, inlaid; *signed* HIROMOTO; mounted (2)
- 69 Tsuba: Two Sentoku bronze: one shaped as an Oni sheltering under a rain-hat; one rounded oblong, sparrows in relief and bamboo engraved on an ISHIME ground; *sealed* MITSUHIRO; mounted (2)
- 70 Tsuba: Two Sentoku bronze: one shaped as a snake coiled; *signed* MICHITOSHI OF MITO; and one a rounded square engraved with a crane flying over waves; *signed* KANAYA GORÔSABURÔ; mounted (2)
- 71 Tsuba: Two Shakudô: one oval pierced, Shishi and peonies inlaid; *signed* SEISHINSAI GENZUI; and one oval, Egrets in silver, and water-reeds, with KAKIHAN; mounted (2)
- 72 Tsuba: Two Shakudô: one oval, peonies inlaid silver and gold; *signed* AOYAGI RAIZUI; and one oval, a Chinese child with a doll on a hobby-horse followed by a man with a flag on a NANAOKO ground; mounted (2)
- 73 Tsuba: Two Shibuichi: one oval, Fukurokujiu seated beside a Crane under a pine tree on the obverse, and a man with a gourd on his back beside a stream on the reverse; *signed* TOSHINAGA; and one oval, with Kyoseigan tying needles in the mane of a wild horse and a dragon breaking through clouds; *signed* ICHINOMIYA ECHIZEN DAJÔ, MINAMOTO NO NAGATSUNE; both Nara School; mounted (2)
- 74 Tsuba: Three Shibuichi: one rounded oblong, a man standing at the door of a thatched cottage holding a trap in his hand and looking up at the moon on the obverse; on the reverse a path through rice fields; *signed* NATSUO (Engraver of the Ōsaka Mint); one oval, The Chinese Emperor crossing a bridge over a stream below a waterfall on the obverse, to where, on the reverse, Taikôbô sits fishing; *signed* ICHİYÔTEI NAOTSUGU; and one oval, Oshidori on a stream, inlaid; *signed* ISHIGURO MASAYOSHI; all Hamano School; mounted (3)
- 75 Kozuka: Six with engraved blades: one MOKUME; one SHAKUDÔ, the Tanabata festival; one shibuichi, a castle by the sea; one sentoku bronze, a cicada and inscription; one shakudô, inlaid insects; and one shibuichi, Chôkwarô's gourd; mounted on a board (6)

- 76 **Kozuka**: Six with engraved blades: one shibuichi, Sparrows and Bamboo; another engraved Plum blossom; one shakudō, inlaid, Sparrows and Bamboo under snow; one nigurome, bird and vine, inlaid; one shibuichi, Cranes, Pines and Waves, inlaid; and one bronze, Tortoises; mounted on a board (6)
- 77 **Kozuka**: Five Goto School with NANAKO ground, three of which are Court Scenes; one dragon and Fuji and one the Pine of Karasaki; and one Hamano School, shibuichi, a Sage and attendant crossing a DŌBASHI; all with engraved blades; mounted on a board (6)
- 78 **Kozuka**: Two Goto School: Waves, and a Thatched Cottage; four bronze: A Woman fulling linen, Cranes on the seashore, a dragon, and Fuji; all with inscribed blades; mounted on a board (6)
- 79 **Kozuka**: Four Goto School: A Man watching a Crane's flight, Emblems of the Sambaso Dance, Wild Geese, a Bird and the Sun in mist; one silvered bronze, floral; one sentoku bronze, an eel; one nigurome, a Bear by a waterfall; all but one with engraved blades, mounted on a board; and three loose blades (10)
- 80 **Kozuka and Kōgai**: Two pairs, Goto School: Dragons, and Quail and Millet, each on NANAKO ground; and three Kozuka, iron, a skull and bones, emblems of Kanzan and Jittoku, and a Spider; all engraved blades; mounted on a board (7)
- 81 **Kōgai**: Three shakudō: A Chinese with a stag, Wild Geese flying over junk sails, and two MON in gold on an engraved ground of tiny scrolls; two shibuichi, engraved, floral, and dragon; one nigurome, split, dragon medallions on a wood grain ground; and one steel engraved with an inscription; mounted on a board (7)
- 82 **Kōgai and Kozuka Handles**: One Kōgai Shakudō, split as Chopsticks, the handle ends alternately checkered and watered, the Kozuka to match engraved blade with a long minute inscription, and figures of the ROK'KASEN; three Kozuka handles, Goto School; two others, and a bronze Kozuka and knife, mounted on a board (8)
- 83 **Ken**: A short two-edged sword, the blood channel forming the stem of a branch of plum blossom deeply cut in the blade; shibuichi mounts, Hamano School; black lacquer scabbard set with sections of shell; and Kozuka; in silk bag (4)
- 84 **Katana**: Two Swords, iron mounts; lacquer scabbards, and Kozuka (6)
- 85 **Wakizashi**: Five with scabbards and Kozuka, one blade with an inscription (15)

LACQUER.

- 86 **Inrō**: Five Cases, black TOGIDASHI, Narihira visiting Fiji, the poet on horseback on one side and two of his retainers and Fiji on the other, in colours and mother-o'-pearl; stained ivory ojime and wood Snake netsuke; signed MASANAO; in box (4)

- 87 **Inrō** : Three Cases, black HIRAMAKIYE, the Barrier of Kankokukwan, Prince Mōshōku escaping from captivity arriving, and his retainer Keimei up in a tree imitating the crowing of a cock to get the gate opened ; in colours and KINJI ; coloured ivory ojime (2)
- 88 **Inrō** : Four cases, gold lacquer, an Iris Garden on both sides, the flowers encrusted with shaded mother-o'-pearl ; black lacquer Manju netsuke, decorated with gilt bamboo ; *signed* YUKINOBU (2)
- 89 **Inrō** : Two Cases, gold lacquer with autumn grasses and wild flowers in coloured gold ; *signed* YŪTOKUSAI
- 90 **Inrō** : Four Cases, TAKAMAKIYE, on one side a dragon soaring up into the clouds, and on the other side a dragon coming down
- 91 **Inrō** : Four Cases, black TOGIDASHI, on one side a three-quarter length figure of Shōki in coloured lacs, and on the other a back view of a squatting ONI ; *signed* TATSUKI SHIBATAKA
- 92 **Inrō** : Three Cases, black HIRAMAKIYE, a stag and hind near a temple lantern in the rain, the stone lantern in lead on one of the cord risers ; *signed* KAJIKAWA HIDETAKA and with red seal
- 93 **Inrō** : Four Cases, black TOGIDASHI, a wood pigeon on a branch of a blossoming cherry tree, the blossoms in KIN and GIN-FUNDAME ; *signed* Tōyō ; stained pearl ojime (2)
- 94 **Inrō** : One Case, black TOGIDASHI, a Cat watching a pool in which are gold and silver fish, in colours ; *signed* SHIGENAGA and sealed
- 95 **Inrō** : One Case, TAKAMAKIYE, Hotei in his sack being pulled along by three children
- 96 **Inrō** : Four Cases, red Tsuishu Lacquer carved with Chinese Sages under trees, in relief on a diapered ground
- 97 **Inrō** : Four Cases, red lacquer, a monkey pushing a pole up into a peach tree after a ripe peach ; sealed (?)
- 98 **Inrō** : Three Cases, ivory, carved on one side with a led ox under a tree, the rope held by a peasant on the other side, who is getting a light for his pipe from another peasant seated
- 99 **Hari-bako** : A Needle-box and a toothed board for winding silk, in an oblong box, all in polished wood with gold lacquer fern scrolls and MON of the Soga of Tamba
- 100 **A Box or Jar**, shaped as a Shōjō seated by an overturned sake jar holding out a sake cup inscribed with the character for Long Life, the face gold lacquer, the hair and sake cup red, robes nashiji and diaper designs ; the head and shoulders forming the cover, $3\frac{5}{8}$ in. high ; in box (2)
- 101 **A Kōgo**, circular, gold lacquer with the Emperor Shirakawa's Bullock carriage on the slightly domed cover outside, and a garden fence and pine tree inside, inlaid mother-o'-pearl ; metal OKIGUCHI ; $2\frac{3}{4}$ in. diam. ; in box (2)

- 102 **A Kōgo**, lenticular, gold lacquer with the **KEN-EI** and riding whip of a noble on the cover; **NASHIJI** inside, 3 in. by 3 $\frac{1}{8}$ in.; in box (2)
- 103 **A Kōgo**, shaped as two transverse split bamboo fans, one decorated with a landscape and the other with **KUSA** grass; **NASHIJI** inside, 3 $\frac{7}{8}$ in. by 2 $\frac{3}{8}$ in.; in silk bag and box (3)
- 104 **Fubako**: **HIRAMAKIYE**, with foliated and ornamental design in gold on a **NASHIJI** ground; 9 $\frac{5}{8}$ in. by 2 $\frac{7}{8}$ in.; silk tassels
- 105 **A Circular Box**, compressed globular, **NASHIJI** with **Tokugawa MON** repeated; red inside; 3 $\frac{1}{2}$ in. high, 4 $\frac{3}{4}$ in. diam.; in box (2)
- 106 **Natsume**, gold lacquer, with a design of long spiky leaves inlaid with lead and mother-o'-pearl and with a silver crescent moon; signed **KōRIN** and with red seal, 2 $\frac{3}{8}$ in. high; in box (2)
- 107 **Cha-ire**, cylindrical, flat cover en suite with the foregoing; signed **HōKYŌ KōRIN** and with gold seal, 2 $\frac{5}{8}$ in. high; in box (2)
- 108 **Zushi**: a gilt lacquer shrine with double hinged folding doors enclosing one standing and two seated carved wood figures; silver mounts; 2 $\frac{1}{4}$ in. high by 3 $\frac{1}{2}$ in. by 1 $\frac{5}{8}$ in.; in box (2)
- 109 **A Bowl**, **NASHIJI** with floral scrolls and **MON** of the **Tsugaru** of **Mutsu**; red inside; 3 in. high, 4 $\frac{1}{8}$ in. diam.; in box (2)
10. 110 **Sakazuki**: Two large Cups, red, one with a gold Hare holding a pestle for compounding the drugs of the Elixir of Life; the other with a Cray fish and fruiting plant; 7 $\frac{1}{4}$ in. and 6 in. diam.; in box (3)
- 111 **Sakazuki**: A set of three, red, rocks, waterfalls and cherry blossom in gold and silver; 5 in. to 4 in.; in box (4)
- 112 **Sakazuki**: A set of five, red, decorated with two styles of **KAMMURI** on stands, the **KEN-EI** and the **USU-BITAI**, and flowers of the seasons in **KINJI** and dull gold, etc.; signed **SHŌMOSAI**; 4 $\frac{1}{4}$ in. to 2 $\frac{7}{8}$ in.; in lacquered box (6)
- 113 **Sakazuki**: A set of three, gold lacquer crossed by stems of bamboo in tinted gold and **KIRIKANE HIRAME**; outsides **NASHIJI** with foliated scrolls and **MON** of six cloves; 3 $\frac{7}{8}$ in. to 3 $\frac{1}{2}$ in.; in box (4)
- 114 **Sakazuki**: A set of three, red, decorated with figures of horses standing, reclining and running, in black, gold and silver; signed **JŪGOYEI SHIMO YŌ NO KAMI NYŪDŌ TŌBUN REITO**; 4 $\frac{1}{2}$ in. to 3 $\frac{3}{4}$ in.; in box (4)
- 115 **Sakazuki**: Three, **TAKAMAKIYE** with **NASHIJI** ground, one with flowers in a paper and **Tokugawa MON**; one with circular panels of sparrows and bamboo; and one with a landscape; **NASHIJI** backs; 4 $\frac{1}{4}$ in. to 3 $\frac{5}{8}$ in.; in box (4)
- 116 **Sakazuki**: Three, red; a carp going up a waterfall; signed **SHŌ-KASAI**; a dragon waterspout on a castle wall discharging water on to a sword; signed **KAJIKAWA**; and a partly unrolled **Kakemono** with flying cranes; signed **HAKUSAI TSUNEMASA**; also two faulty Cups, a carp changing to a dragon; signed **KAKSAI**; and **Oshidori**; signed **YAMADA RITŌ** (5)

- 117 **Kō-no-dōgu**: A Set for the Incense Game, consisting of a paper mat; counting board; box with four sets of 30 counters each; ink box; nine packets of incense; writing papers and sachets; three lacquer boxes, one with mica plates; a pewter vase for implements; eight implements, and a tray, contained in a black TOGIDASHI box decorated with autumn flowers; 7 in. high by 6 $\frac{5}{8}$ in. by 9 in.; in a case, in a lacquered box
- 118 **A Writing Cabinet**, consisting of an oblong box of black lacquer, decorated with chrysanthemum flowers, fitted with a stationery drawer and a tray with inkstone, water pot, brush, and a stick of ink; 5 $\frac{3}{8}$ in. high by 9 $\frac{7}{8}$ in. by 5 $\frac{3}{4}$ in.; in box (2)
- 119 **Ju-bako**, a square box of three tiers, each tier in a different colour, the cover red on black, with a black panel bearing a basket of fruit in colours; 6 $\frac{1}{4}$ in. high by 9 $\frac{1}{2}$ in. square; in box (2)
- 120 **Kwashiki**: A cylindrical Cake Box of four tiers, black TOGIDASHI, decorated with fern scrolls and MON of the Matsudaira of Nagato; 11 in. high, 8 in. diam.; in box (2)
- 121 **Kwashiki**: A cylindrical Cake-box of three tiers, black TOGIDASHI, decorated with vine and grapes in silver and gold; red inside; 6 $\frac{3}{4}$ in. high, in lacquered box with a stand (3)
- 122 **Keshō-dai**: A Toilet Cabinet fitted with a tray on top, a shelf under it and three drawers below, one of which contains a powder-box, a small bowl, and a brush-box, all in black togidashi with gold fern scrolls; 14 $\frac{1}{4}$ in. high by 13 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.; in lacquered box (8)
- 123 **Keshō-dai**: A box of three tiers, oblong, on a stand, with a tray, black TOGIDASHI adorned with gilt foliated scrolls and the MON of the Matsudaira of Kaga and another MON; box 8 $\frac{1}{2}$ in. high, tray 12 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in.; in box (4)
- 124 **Tokuri**: A pair of Sake Bottles in TSUIKOKU lacquer, square, with panels of birds in relief on a diapered ground; with stoppers; 7 $\frac{1}{2}$ in. high; in box (5)
- 125 **A Wood Bowl**, carved to represent bamboo on the outside, the inside with a lacquered running splash and maple leaves; signed SEKIJŌ; 3 in. high, 5 $\frac{1}{4}$ in. diam.; in box (2)
- 126 **A Wood Stand**, oblong, on four curving legs, the top lacquered in gold with a diapered design, the sides with birds and the bowed side projections with paulownia; 7 in. high by 10 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.
- 127 **A Red Lacquer Stand**, pierced and gilded mouldings and a bronze DŌHACHI or bowl-shaped gong, the rim inscribed YAMATO HŌRYŪJI JŪMOTSU, "A Treasure of the Hōryūji Temple" (near Koriyama), and dated TEMMEI 3RD YEAR 5TH MONTH = 1783; with beater (4)

POTTERY AND PORCELAIN.

- 128 **Kenzan Vase.** A square vase with slightly incurved sides decorated in black and blue with a Chinese Scholar in a boat admiring a snow landscape; *signed* KENZAN TO-IN, sealed SHŌ-KO, "a lover of antiquity," and dated HŌEI COCK YEAR = 1705; $5\frac{1}{2}$ in. high; in box (2)
- 129 **Kenzan Chawan:** Black glaze, leaving a white decoration of plant form, and the signature KENZAN on the side; $3\frac{2}{3}$ in. high; rim slightly damaged; in crêpe bag, in a box (3)
- 130 **Kenzan Chawan:** Cylindrical, black glaze with a white stem of bamboo and green leaves on one side, and the signature KENZAN in a white panel underneath; $3\frac{1}{2}$ in. high; in box (2)
- 131 **A Raku Chawan,** pinky glaze blotched with white and seven cranes in white and black on the side; $3\frac{1}{2}$ in. high
- 132 **A Seto Cha-ire,** pinky glaze run over white, the lower part left unglazed, ivory cover; $2\frac{1}{2}$ in. high; in box (3)
- 133 **A Seto Bowl** with pinched-in rim glazed chocolate, the inside white crackled, with fish and water weeds, outside white crackled and ribbed; 7 in. diam.; in box (2)
- 134 **A Seto Vase,** short neck, broad shoulders and slightly incurved sides, covered with a brown iron-rust glaze leaving two dragons in white pencilled blue; *signed* DAI NIHON, SETO, KATO SHIGEJŪ; $7\frac{3}{4}$ in. high
- 135 **A Kinkōzan Bowl,** drab glazed with bands of ornament in white impressed mark KINKŌZAN; $2\frac{3}{4}$ in. high, 5 in. diam.
- 136 **An Awata Vase,** drop shaped, gray glaze crackled and decorated with small pines and plum blossom, $10\frac{1}{4}$ in. high; and another, short squat form, ivory glaze with fish-roe crackle, and sprays of maple leaves in brown and blue; $4\frac{1}{2}$ in. high (2)
- 137 **A Kutani Bowl,** five-lobed, buff glaze with flowers in colours, $2\frac{3}{4}$ in. high, $5\frac{1}{4}$ in. diam.; and a flower-shaped Bowl, the rim formed as the overturned trumpet edge with six points, brown and grey flambé glazes
- 138 **A Sōma Chawan,** the sides of indented formation covered with a brown glaze, with slightly raised figure of a horse tethered to two stakes in white pencilled blue, a MON of eight balls, with a central one and an impressed seal; inside a pencilled figure of a horse; underneath an impressed gourd marked SŌMA, $3\frac{1}{4}$ in. high; on wood stand; in box (3)
- 139 **A Seto Chawan,** oval rim, round base glazed drab and brown, with a boss on one side and symmetric ornament in white, $3\frac{1}{2}$ in. high; on wood table stand (2)

- 140 **An Oribe Chawan**, heavy pale stone ware, covered with a whitish crackled glaze pencilled with leaves in black, and one half with a thick treacly green glaze, $2\frac{1}{2}$ in. high; on wood stand (2)
- 141 **An Oribe Cha-ire**, square, with greatest dimension in the centre, the panels on the upper slope filled with Sages of the Bamboo Grove, and in the lower with diaper ornament in relief showing cream through a thick green glaze; straw stopper; $2\frac{5}{8}$ in. high; on wood stand (3)
- 142 **A Ninsei Spouted Bowl**, with seven-sided base, drab crackled glaze with decoration on one side in white, and on the other in red, impressed mark, $2\frac{1}{2}$ in. high; on wood stand; and a Ninsei Vase, white glazed with black and white plum blossom and a flambé glaze round the neck, 5 in. high; blurred mark (3)
- 143 **A Seto Chawan and Bowl**, both brown glazed with an over-glaze of a blue running splash, $3\frac{1}{8}$ in. high and $5\frac{3}{4}$ in. diam. (2)
- 144 **A Vase**, drop shape, pale grey glaze with clouded yellowish brown decoration, impressed mark, KOSOBEL, $5\frac{1}{2}$ in. high; and another, flambé glaze; 7 in. high (2)
- 145 **A Banko Cha-ire**, grey glaze with black and white decoration; impressed mark, BANKO; straw stopper, $3\frac{1}{4}$ in. high; in silk bag and box; and a vase with a tea green glaze; 5 in. high (5)
- 146 **An Awata Kōro** and pierced Cover, decorated in enamel colours and gilding with Rakan and Sennin; signed GOKEIIN GITO, 4 in. high; on wood stand in box (4)
- 147 **A Kyōto Covered Bowl** on a circular foot decorated in enamel colours, landscapes and diaper borders, $5\frac{3}{4}$ in. high (2)
- 148 **A Hirado Sake Bottle**, square, flat top with projecting nozzle, brown glazed with Shishi and peonies in relief tinted, 8 in. high; and a squat bottle-shaped Vase with crinkled drab glaze, $6\frac{1}{4}$ in. high (2)
- 149 **A Powder-blue coloured Vase**, $9\frac{3}{4}$ in. high; and a Jar with green crackled glaze and raised flowers, with lacquer cover, $5\frac{3}{4}$ in. high (3)
- 150 **A Kyōto Bowl** decorated with gold and coloured NISHIKIYE, 3 in. high, $4\frac{5}{8}$ in. diam.; signed SHIZAN; on wood stand in box (3)
- 151 **A Jar-shaped Vase**, cylindrical, with trickled glaze, $5\frac{1}{2}$ in. high, $6\frac{1}{2}$ in. diam.; and another, globular, red and grey glaze, $3\frac{1}{2}$ in. high (2)
- 152 **A Shigaraki Vase**, grey stoneware covered with a treacly buff glaze with fine white specks and decorated with insects, 12 in. high; and a small barrel-shaped vase glazed with dragon and TAMA, 3 in. high (2)
- 153 **An Imari Bowl**, blue and white, marked CHINHO "Chinese," $4\frac{1}{2}$ in. high, 6 in. diam.; and a blue and white Bottle squat globular, $3\frac{1}{4}$ in. high (2)

- 154 **A Hexagonal Incense Box** of three tiers, blue and white, in box ; another peach shaped on wood stand, a Cup and Saucer and three odd Cups (13)
- 155 **Two Hirado Incense Burners** and pierced covers, blue and white, $2\frac{1}{2}$ in. high ; on wood stands (6)
- 156 **Nine Plates**, two pairs, a set of three, and one, blue and white ; and one in colours ; 12 in. to 8 in. diam. (9)

PICTORIAL ART.

- 157 **Utamaro : YEHON MOMO CHIDORI** "Picture book of 100 Plovers," i.e. A Book of Birds. An album with 10 of the double page illustrations and part of the text, with advertisement page ; *signed* KITAGAWA UTAMARO ; brocade binding
- 158 **Various Artists : An Album** containing 50 Japanese Prints, nearly all in colours, by the following artists : Moronobu, Masanobu, Toyonobu, Kiyomitsu, Kiyonaga, Toyomasa, Harunobu, Bunchō, Shunchō, Shigemasa, Utamaro, Toyoharu, Hokusai, Yeisen, Hiroshige and others ; brocade binding
- 159 **Various Artists : An Album**, containing 52 Japanese Prints, nearly all in colours, largely Birds and Flowers, by artists including Masanobu, Toyohiro, Hokusai, Kuniyoshi, Hiroshige, Sadatora Hokkei and others ; brocade binding
- 160 **Donshū : KAKEMONO.** A misty moonlight scene on a lake fringed with tall trees, black and white on silk ; *signed* DONSHŪ
- 161 **Gyokusen : KAKEMONO.** The Otowa Waterfall, a cascade falling between rocks overgrown by maples, black and white, tinted, on silk ; *signed* GYOKUSEN
- 162 **Kyukōsai : KAKEMONO.** A Group of Wild Geese on a marshy bank under a misty moon, and one flying down, black and white on silk ; *signed* KYUKŌSAI
- 163 **Bunchō (Tani) : KAKEMONO.** Three birds on the branch of a tree under a full moon, black and white with a grey wash background, on paper ; *signed* BUNCHŌ
- 163A **Sōsen : KAKEMONO.** A Baboon on the branch of a pine tree, in colours on silk ; *signed* SŌSEN ; with a letter of thanks from the President of the Kyōto Fine Art Society for the loan of it for exhibition ; in box (3)
- 164 **Harunobu : HASHIRAKAKE.** A Girl standing facing to the left, holding the hat of a KOMOSŌ and a letter tied up in silk ; *signed* HARUNOBU ; mounted as a Kakemono
- 165 **Koryūsai : HASHIRAKAKE.** A Girl seated writing a poem on a TANZAKU in front of a chrysanthemum in blossom ; *signed* KORYŪSAI ; mounted as a Kakemono

- 166 **Shunchō**: HASHIRAKAKE. An OIRAN standing looking out through a barred window on a river scene and another woman squatting in front of her with pencil and paper; *unsigned*; mounted as a Kakemono
- 167 **Kiyomitsu**: HASHIRAKAKE. Segawa Kikunojō II., as a youth, under an umbrella with a lantern tied on to the end of his sword, on a grey wash ground; *signed* TORII KIYOMITSU; mounted as a Kakemono
- 168 **Utamaro II.**: KAKEMONO-YE. A Woman in a feather robe, standing holding a cat by a led string; *signed* UTAMARO; mounted as a Kakemono
- 169 **Kuniyoshi**: TRIPTYCH. Tawara Tōda coming back from the palace of Ryūjin bringing the present of the great bell; and Spring Sports, another triptych; *both signed* ICHİYŪSAI KUNIYOSHI and mounted as Kakemono (2)
- 170 **Kuniyoshi**: TRIPTYCH. Chiuzei Hachirō Minamoto Tametomo with a bow and arrows destroying the boats sent against him at Ōshima; and a KAKEMONO-YE, a Woman reading a letter; *both signed* ICHİYŪSAI KUNIYOSHI; both mounted as Kakemono (2)
- 171 **Kuniyoshi**: KAKEMONO-YE. Kaga no Chiyo finding her well-bucket entangled in morning glories; *signed* CHŌWŌRŌ KUNIYOSHI—**Yoshitora**: KAKEMONO-YE. An OIRAN on parade; *signed* YOSHITORA and dated 1859; mounted as Kakemono (2)
- 172 **Kunisada**: TRIPTYCH. Prince Genji looking at women making a snow hare in a garden covered with snow, landscape; *signed* ICHİYŪSAI HIROSHIGE; figures *signed* TOYOKUNI, and dated 1854; and another, a man and woman throwing papers over a bridge; *signed* KUNISADA CHANGING TO THE SECOND TOYOKUNI; both mounted as KAKEMONO (2)
- 173 **Kunisada**: KAKEMONO-YE. Wakamurasaki of Tama-ya on parade; and another woman looking at a piece of material; both full-length figures; *signed* KŌCHŌRŌ KUNISADA; mounted as Kakemono (2)
- 174 **Yeisen**: KAKEMONO-YE. A Woman walking under an umbrella in the rain; and A Woman standing holding her skirt; both *signed* KEISAI YEISEN; mounted as Kakemono (2)
- 175 **Yeizan**: KAKEMONO-YE. An OIRAN on parade; *signed* KIKUGAWA YEIZAN.—**Shunsen**: KAKEMONO-YE. An OIRAN on parade; *signed* KATSUKAWA SHUNSEN; both mounted as Kakemono (2)
- 176 **Shunsen**: KAKEMONO-YE. An OIRAN on parade, a blue print; and A Woman standing; both *signed* KATSUKAWA SHUNSEN; mounted as Kakemono (2)
- 177 **Kuniyasu**: KAKEMONO-YE. A Woman standing arranging her hair-pins; *signed* KUNIYASU.—**Various**: A Youth with a hawk, unsigned, both mounted as Kakemono; and two others unmounted (4)

- 178 **A Six-fold Screen**, each panel painted with a Buddhist divinity standing on a lotus, copies of very old paintings on the walls of HORYŪJI, one of the seven great monasteries of Nara, and attributed to the sculptor Tori Busshi and a Korean priest of great antiquity. They represent, from right to left, Kokuzō, Gaten, Bonten, Katen Taishakuten and Badaiju; 3 ft. high, 8 ft. wide
- 179 **A Six-fold Screen** painted with an Iris garden, the flowers in purple and cream, with a moon above, on a silver ground; 5 ft. 3 in. high, 12 ft. wide

TEXTILES.

- 180 **A Fukusa**, dark blue ground, embroidered with three Chinese junks in silver and gold; $32\frac{1}{4}$ in. by $28\frac{1}{2}$ in.; with brown brocade border, framed
- 181 **A Fukusa**, French grey crêpe, with various ornamental objects in black and white, and slight gilding; 28 in. high by 26 in. wide; framed and glazed
- 182 **A Painted Velvet Picture**, Mountain Scenery with a stream running through the centre, black and white on a pale grey ground; 3 ft. 10 in. by 1 ft. 10 in.; framed
- 183 **A Painted Velvet Picture**, A Lotus Lake with a village on one bank and Fuji in the distance, in black and white, on a pale grey ground; 26 in. by 24 in.; framed
- 184 **A Temple Hanging: A Winged White Horse** coming out on clouds at the top, and trampling down a host of mythological creatures—Shishi, Tiger, Kirin, Dragons, etc., embroidered in coloured silks and gold; stretched on wood with engraved and gilt ringed KANAMONO; 5 ft. 8 in. by 6 ft.; and one loose KANAMONO (2)
- * * This is probably symbolical of the coming MAITREYA BUDDHA in the form of the tenth avatar of Vishnu, KALKI, for the final destruction of the wicked
- 185 **A Temple Hanging: Dragons** surrounding the TAMA, in clouds above waves, embroidered in coloured silks and gold; stretched on wood; 3 ft. $10\frac{1}{4}$ in. high by 5 ft. 1 in. wide; with three loose engraved and gilt ringed KANAMONO for hanging (4)
- 186 **A Temple Hanging: A SHISHI** on rocks, having hurled its cub over a precipice on to rocks below, is looking over to see the result, cream peonies growing among the rocks, and a waterfall at the base, embroidered in coloured silks and gold; stretched on wood; 5 ft. 7 in. high by 3 ft. $9\frac{1}{2}$ in. wide; with engraved and gilt ringed KANAMONO for hanging
- 187 **A Fukusa**, silk, painted and embroidered, a Court Lady with a fan in a garden talking to two children, and an elderly couple seated in a house beside a stream; gilt tassels; 29 in. by $26\frac{1}{2}$ in.

- 188 **A Fukusa**, satin, embroidered with a temple and a castle, both showing their roofs above clouds of white mist, a waterwheel beside the castle, a bridge, and cray fishes in the water; 34 in. by 27½ in.
- 189 **A Fukusa**, silk tapestry, with three fans, leaves particoloured and outlined in gold, in the centre Narihira at Suma, above Plum blossom, and below bamboo; 28½ in. by 25 in.; black tassels
- 190 **A Fukusa**, cream silk, painted and embroidered with a flying crane alighting on stormy waves dashing over rocks; 32 in. by 25½ in.
- 191 **A Priest's Robe**, silk brocade with symmetrical design chiefly in violet, bronze, blue and green on a grey ground; 7 ft. by about 3 ft. 8 in.; lined with cream silk
- 192 **A Japanese Gentleman's Suit** of four garments, all silk, with ties and silk tassel; with a pair of cotton **TABI** and a pair of straw **ZŌRI** (10)
- 193 **A Silk Obi**, sage green with two bands of slightly raised pattern between three bands of parallel lines; 13 ft. 4 in. long
- 194 **A Piece of Silk Tapestry** composed of pieces, oblong, with similar border, red ground floral design; 5 ft. 1 in. by 2 ft. 10 in.
- 195 **A Piece of Patchwork**, oblong, composed of brocades and stencilled fabrics, with borders; 7 ft. by 3 ft. 9 in.
- 196 **A Silk Tapestry Patchwork**, oblong, with similar border, red ground design of peonies and ornament; 7 ft. by 3 ft. 11 in.
- 197 **A Silk Tapestry Square**, a tapestry Fukusa, and a painted Fukusa unlined
- 198 **Three Strips of Tapestry Patchwork**: various colours; about 5 ft. 2 in. by 11½ in.

MISCELLANEA.

- 199 **A Wrestlers' Umpire Fan**, gilt wood **UCHIWA** shape with Sun, Moon and Planets on one side, and *signed* **GENITSU** on the other, carved black wood handle, the **UCHIWA** end formed as a dragon's head; 20 in. long; silk tassel
- 200 **A Lady's Court Fan**, wood, **ŌGI** shape, painted with chrysanthemums on one side and flying birds and insects on the other, with long knotted silk cords depending from the blades on each side; bronze **KANAME**
- 201 **Two Large Folding Fans**, of eighteen wood blades, floral designs on a gold ground on paper leaves (2)
- 202 **Two Folding Fans**, of seventeen and twenty-three wood blades, one silk leaf painted with water flies, the other paper, floral; and a Gentleman's Fan, black and white floral design on paper (3)

- 203 Tobacco Pouch, leather, bronze KANAMONO Kaminari San beating a drum; gilt OJIME; *signed* KAZUNORI; ivory pipe case, carved with the Seven Gods of Good Fortune
- 204 Tobacco Pouch, lacquered leather, bronze KANAMONO, Chinnan evoking a dragon from a bowl, agate OJIME; horn pipe case, carved with a shishi and peonies, the ground NEGORO-NURI
- 205 Tobacco Pouch, tooled leather, bronze KANAMONO Clam Shells; another, grained leather, bronze KANAMONO New Year Dancers; and two others, silk brocade (4)
- 206 A Silver and Cloisonne Vase, flattened oval, pale green with a small bird and cherry blossom, flower knob to cover, 4 in. high; on four-legged black wood stand; in box (4)
- 207 A Rock Crystal Gazing Ball, $1\frac{1}{4}$ in. diam.; in box (2)
- 40-208 A Block of Soapstone, carved all over with dragons and clouds, and waves washing up at the base, representing a remarkable rock on the coast of Yamato, near to the Temples of Ise; *signed* TEISETSUUKWAN; on a carved wood stand; and four soapstone seals (6)
- 209 A Two Pound Geo. IV. Gold Piece, 1825; three Chinese TEKI's; and twenty-two other coins, silver and bronze (26)
- 210 Three Lacquer Boxes, with incense sticks; one box with a metal burner for the same; one box of spiral incense and metal burner; one box with four white metal incense implements; and three wood stands (9)
- 211 Japanese Paper: A Parcel of paper, suitable for mounting Japanese Prints, and thin figured papers for protecting the same





SECOND DAY'S SALE.

Other Properties.

LACQUER.

- 212 **A Zushi** or small shrine containing a carved wood lacquered figure of Amida in the Jōbon Jōshō form, with pierced FUNAGOKO, on a lotus throne; gilt bronze mounts; $8\frac{1}{4}$ in. high
- 213 **A Zushi**, with two carved wood figures, Chigo-hugen on an elephant, and Kokuzo on a lotus; and another, with a single figure, both $3\frac{1}{4}$ in. high; in a box (3)
- 214 **Two Zushi**, with figures of Chigo-hugen and Kokuzo; $3\frac{1}{2}$ in. and $2\frac{5}{8}$ in. high
- 215 **Inrō**: Five cases, gold lacquer, Narihira visiting the Yoro Waterfall at spring-time with cherry trees in blossom; with stained ivory OJIME; in box (3)
- 216 **Inrō**: Five cases, NEGORO-NURI decorated with KIKU crests and large characters in gold; signed INOUE HAKUSAI; with glass ojime and deer-horn and iron KAGAMIBUTA, the plate bearing Daruma in relief (3)
- 217 **Inrō**: Four cases, silver lacquer, with the six great Poets in gold and mother-o'-pearl; lacquered OJIME and NETSUKU, a puppy in white Hirado ware (3)
- 218 **Inrō**: Four cases, black lacquer, with SOMADO work of landscapes in nacreous shell, and RADEN at each end and on the projecting risers
- 219 **Inrō**: One case, black HIRAMAKIYE, with fishing nets drying in gold, and red cords supporting shells; with lacquered MANJU carved with a SHISHI and scrolls; in box (3)
- 220 **Kōgo**: Formed as two battledores lying side by side, one decorated with a branch of cherry blossom, the other with racemes of wistaria on the cover; NASHIJI inside and sides; metal OKIGUCHI; in box (2)

- 221 **Kōgo**: Square, with rounded sides, black **HIRAMAKIYE**, autumn flowers and insects in gold on cover and sides, **NASHIJI** inside; in box; and another, circular, black **TOGIDASHI**, decorated with a weir on the cover; in box (4)
- 222 **A Chinese Lacquer Box**, square, with shaped sides, black, carved in basket work panels and with a mother-o'-pearl bird in the centre; in box; and a **Cherry Lac Box**, circular, domed cover with gold **KIKU** and **KIRI MON**; in box (4)
- 223 **Oblong Box**, black **KINFUNDAME** with butterflies in gold and mother-o'-pearl; **NASHIJI** inside; and another, black **TOGIDASHI** painted with two sparrows and autumn tinted leaves; both in boxes (4)
- 224 **Hai-bako**, for pipe ashes, black **HIRAMAKIYE** with tendrils and leaves in gold, metal lined; in box (2)
- 225 **Natsume**, "Tea Jar," black **HIRAMAKIYE** with **KIRI** and **KIKU MON** in dull gold; in box (2)
- 226 **Natsume**, red **KINFUNDAME** with a branch of cherry blossom on water in gold and silver; **NASHIJI** inside; in box (2)
- 227 **Natsume**, black **TAKAMAKIYE** with a branch of pink cherry blossom over a garden fence on the lid; **KINFUNDAME** inside; in box; and another, red **NASHIJI** with chrysanthemums and **Kusa** grass; **NASHIJI** inside (3)
- 228 **Hai-bako**: Black **TOGIDASHI** with various **MON** in gold; metal lined; in box (2)
- 229 **A Square Box** with rounded corners, **NASHIJI** ground with Pine and Bamboo growing from a mound; and an **Oblong Box**, brown **KINFUNDAME** with flying Crane, Pine and Bamboo; both with metal **OKIGUCHI**; one in box (3)
- 230 **An Oblong Box** with rounded and fluted corners, **NASHIJI** with a basket of flowers in **KINJI** and silver on the lid, and sprays of flowers on the sides; **NASHIJI** inside; in box (2)
- 231 **An Oblong Box**, rounded corners, gold lacquer, with sunk panel on the lid bearing a gourd vine and fruits in relief; **NASHIJI** inside; in box (2)
- 232 **Shikishi-bako**, a box for verse papers, **NASHIJI** with various forms of **KIKU MON** in gold and silver, and frames inscribed **NI HACHI**; **NASHIJI** inside; silk cords attached; in box (2)
- 233 **Kagami-no-su** "Mirror-Case," black **TAKAMAKIYE** with a bullock carriage in a cloud of mist, inlaid with lead, mother-o'-pearl, etc., on the lid; in box (2)
- 234 **Te-bako**, black lacquer, with decoration of pine and orange trees, flying crane, etc.; brocade lined; in box; and a **spouted Bowl** in black **TOGIDASHI**; in box (4)

- 235 **Kagami-no-su**, red TSUISHU lacquer carved with Chinese figures on a garden terrace on the lid, and bands of floral ornament on the sides; in silk case; in box (3)
- 236 **Kwashiki**: "Cake Box," almost square, transparent lac., the lid moulded as folded paper on one side, decorated with a floral design, the rest of the wood with fan shaped panels of landscapes laid on a wood grain ground in KINFUNDAME; sides similar; NASHIJI inside; in box (2)
- 237 **Ko-dansu** "Small Cabinet," fitted with three drawers enclosed by a door, black TAKAMAKIYE with landscape views of the Tama rivers on the top, four sides, and fronts of the drawers, in KIRIKANE HIRAME and KINFUNDAME, silver, etc.; insides NASHIJI; white metal mounts and key; $7\frac{1}{2}$ in. high, by $8\frac{1}{4}$ in. by 6 in.; in box (2)
- 238 **A Corean Cabinet** with folding doors, fitted with two full width and two half width drawers, black lacquer, the outside encrusted with birds and flowers in mother-o'-pearl stained ivory, etc., the fronts of the drawers inlaid with mother-o'-pearl borders and encrusted with ornamental devices; insides black; bronze mounts; $7\frac{1}{4}$ in. high, by $8\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; in box (2)
- 239 **A Miniature Set of Toilet Boxes**, nashiji with gilt floral ornament and tied with tasselled cords, each in a black wood case, comprising boxes for Jewels, Obi, Combs, Hairpins, Hair Ribbons, Incense, Poem Papers, Writing Box, Bath, a Tray, two-tier Box, Fire Box, and metal Vase; all enclosed in a case; in all thirty-three articles (33)
- 240 **An Imperial Corn Measure**, pentagonal, black TOGIDASHI with KIKU and KIRI MON in gold; in box (2)
- 241 **Obi-bako**, black TOGIDASHI with fern scrolls and MON of eight cloves in gold
- 242 **An Antique Cha-bako**, black lacquer with floral design on panels of impressed work imitating canvas, in brocade bag; in box (3)
- 243 **A Dinner Set of Ten Plates**, NEGORO-NURI, the rims red and black, the centres black with sketchy design of cranes, tortoise and plants in gold; $11\frac{1}{8}$ in. diam.; in box (11)
- 244 **Shiru-zuki**: A set of fine Soup Cups and Covers with red foliated designs on a black ground; in box (11)
- 245 **Saka-zuki**: A set of ten SAKE Cups, red, with gold maple leaves; in box (11)
- 246 **Sakazuki-dai**, black HIRAMAKIYE with view of Fuji from Mio-no-matsubara, where the HAGOROMO hangs on a pine tree; on the legs seashells; and a set of three Sake Cups, red, with Cranes and young in a nest on a pine tree; in box (6)
- 247 **Sakazuki-dai**, black TOGIDASHI with silver sprays of plum blossom; and a set of three Sake Cups, red, with SHŌ-CHIKU-BAI Pine, Bamboo and Plum in gold; in box (5)

- 248 **Shirutsugi**: A Soup Kettle, black lacquer, red inside; and Cover; and a pottery **Tea-jar** and Cover, lacquered black with a red design; in box (5)
- 249 **Fu-bako** for dispatching a letter, black **HIRAMAKIYE**, Mandarin ducks, wild flowers and **MON** in gold; and an **Oblong Box**, black **TOGIDASHI** decorated with fans and wheels (2)
- 250 **A Carved Wood Tray**, with Bats and other ornament, 7 *in. square*, in box; and a **Tortoiseshell Box** containing three smaller boxes with cherry blossom, etc., in gold, and **nashiji** inside (6)
- 251 **A Pair of Oshidori**, in silver, on a carved wood lacquered mound on an oblong stand lacquered with gold scrolls and peonies in **KINJI** and **GINJI**; stand 5 $\frac{5}{8}$ *in. by* 2 $\frac{1}{2}$ *in.*; in box (3)
- 252 **A Small Katana**, with lacquered scabbard; and a small **TANTO** with lacquered scabbard, each decorated with **MON**; 16 $\frac{1}{2}$ *in. and* 10 *in. long* (4)
- 253 **A Chinese Bronze Vase**, tapering cylindrical with a band of running animals round the lower part, and **KWEI** head handles, 6 $\frac{1}{2}$ *in. high*; and a small **kōro** and cover, 3 $\frac{1}{4}$ *in. high*; in box (4)
- 254 **A Jade Vase** and Cover of pink hue, carved with Chinese ornament in low relief, two vertical handles, 4 *in. high*; on carved and pierced wood stand; in *crêpe bag*, and box (4)

POTTERY AND PORCELAIN.

- 255 **A Shigaraki Wall Vase**, grey stone ware decorated in **Ninsei** style, shaped as a tube of bamboo with green enamel leaves, 12 $\frac{1}{4}$ *in. high*; in cover and box (3)
- 256 **A Kenzan Ware Inrō**, two cases, flattened circular shape, grey stone ware decorated with swirling dragons and clouds; *signed* **KENZAN**, coral **OJIME**, and pottery **NETSUKE**, a pair of Clam Shells, *also signed* **KENZAN** (4)
- 257 **A Pottery Kōgo**, brown ware shaped as Tanuki beating his stomach; slightly gilded; in box (2)
- 258 **An Awaji Bowl**, ivory glaze crackled, the outside decorated with chrysanthemum flowers in enamel colours; 5 *in. diam.*; in box (2)
- 259 **An Early Kutani Plate** in red and green, 6 $\frac{1}{4}$ *in. diam.*; in box; and a square Box on four feet, with figures of Immortals on a red ground, *signed* **KUKURIN**; 6 *in. square*; in box (4)
- 260 **An Imari Bowl** on a tall foot, 3 $\frac{3}{4}$ *in. high*, 5 $\frac{1}{8}$ *in. diam.*; and a blue and white Box, circular, with figure subject, 2 $\frac{1}{2}$ *in. diam.*; in box (3)
- 261 **A Pair of Porcelain Tea-Jars** and Covers, hexagonal, decorated in Chinese style with panels of figures and flowers in colours; 4 $\frac{1}{2}$ *in. high*; in box (5)

- 262 **A Pair of Vases**, square bottle-shape with panels of figures and flowers, chiefly in red; $2\frac{1}{4}$ in. high; in partitioned box; and a **Sagi Ware Bowl**, with a figure of a man climbing on the rim; $2\frac{1}{2}$ in. high; in box (5)
- 263 **A Takatori Cake Dish** with looped over handle, brown ware with a blistered glaze, over which in parts is a vitreous glaze, impressed seal TAKA and signature YEIICHI; in box (2)
- 264 **A Ninsei Kōro**, square, on four feet, with two vertical handles, grey ware with ivory glaze crackled, decorated in colours, with pairs of SHISHI and birds; pyramidal cover pierced; signed NINSEI; $4\frac{1}{2}$ in. high; in box (3)
- 265 **Yeiraku Kōro**, compressed circular on three feet, grey ware covered with an apple green glaze with blue tree peonies showing between, domed pierced cover; inside ivory glaze crackled; signed YEIROKU; 3 in. high; in box (3)
- 266 **Yeiraku Dinner Set**: Ten small Dishes with scalloped corners, blue and white porcelain; impressed seal YEIRAKU; $3\frac{3}{4}$ in. square; two repaired; in box (11)
- 267 **A Pair of Awata Bowls**, cream coloured ware with ivory glaze minutely crackled, the sides decorated with figures of Narihira and an attendant in different positions; $3\frac{3}{4}$ in. high, 5 in. diam.; signed BANJU; in box (3)
- 268 **An Imari Tea Jar**, red and blue decoration in squares, with panels of upright floral design below; pewter rim and cover; $6\frac{1}{2}$ in. high; in box (3)
- 269 **An Imari Dinner Set** of five Dishes shaped as reclining horses, blue and white, on four feet; $6\frac{1}{2}$ in. by $3\frac{5}{8}$ in.; in box (6)
- 270 **A Five-lobed Bowl**, blue and white porcelain, and another blue and white Bowl, circular; each $5\frac{1}{2}$ in. diam.; in boxes (4)
- 271 **A Blue and White Vase** with plum blossom decoration in Chinese style; 9 in. high; in box; and a **JAR**, blue and white with tortoises in relief on one side; 3 in. high; in box (4)
- 272 **A Tea Jar** with Chinese figures and landscape in enamel colours, metal rim and cover; 4 in. high; and two blue and white porcelain boxes; in box (5)
- 273 **An Octagonal Bowl**, porcelain, with a deep blue glaze; 7 in. diam.; in box; and an **AWATA CHAWAN**, with Ninsei form of decoration in enamel colours; 4 in diam.; in box (4)

LACQUER.

- 274 **Inrō**: Five Cases, gold lacquer with persimmon in low relief. One case, wood grain with moon on one side and flying bird on the other; signed TOSHIHIDE; wood MANJU with gold maple leaves; signed SHINSHŌSAI; nut OJIME (4)

- 275 **Inrō** : Five Cases, brown lacquer with a crane and fir tree.—Two Cases, Hirado porcelain, blue and white, wood **NETSUKE**, a basket of charcoal.—**Inzai-ire**, five drawers, inlaid wood, with an iron **INRŌ** and **NETSUKE** on one side ; two with **OJIME** (6)
- 276 **Inrō** : Three Cases, square, with four corner risers, cherry bark with gold **MON** shaped ornament.—Two Cases, wood with badger in relief among **Kusa** grass on one side, and a frog on the other.—**Inzai-ire**, five drawers, wood with enamel plum blossom (3)
- 277 **Inrō** : Four Cases, black **TOGIDASHI** with horses in slight relief.—Three cases, **Wakasa** lac imitating canvass, **kyilins** in relief, metal risers
- 278 **Inrō** : Four Cases, black **TAKAMAKIYE** with a rooster in gold and colour on one side, and a hen in mother-o'-pearl on the other—One Drawer with partitions and spoon, wood, ivory **Hotei** on one side, incense box and feather on the other, wood **NETSUKE** a tea kettle, ivory **OJIME** (4)
- 279 **Inrō** : Five Cases, fawn **KINFUNDAME** with ornamental labels threaded on cords in relief in **KINJI** and **KIRIKANE-HIRAMI**
- 280 **Inrō** : Four Cases, black **TOGIDASHI**, on oneside a **KUSUDAMA** in coloured and mother-o'-pearl relief, and on the other an umbrella case in mother-o'-pearl with **KINFUNDAME** surrounding them ; *signed* **KAJIKAWA**, carved coral **OJIME** and **KAGAMIBUTA** ; *signed* **OMORI HIDEATATSU** (3)
- From the Hawkshaw Collection.
- 281 **Inrō** : Five Cases, narrow form, black **TOGIDASHI**, with a large gold bean-pod on one side, and leaves on the other, in **KINJI** and **KIRIKANE HIRAME**
- 282 **Inrō** : Four Cases, black **TOGIDASHI**, coolies towing a boat, in tinted **KINFUNDAME** ; *signed* **SHIGENAGA**
- 283 **Inrō** : Four Cases, **TAKAMAKIYE** with Chinese junks on a rolling sea, within upper and lower borders imitating shark's skin
- 284 **Inrō** : Four Cases, gold lacquer, on one side an eagle and pine branch in black ; *signed* **KANSHŌSAI** ; and on the other a red sun in mists ; *signed* **TOSHŌ**
- From the Hawkshaw Collection.
- 285 **Inrō** : Four Cases, slate coloured **TOGIDASHI**, with a ground decoration of prunus and pine in gold, and raised brown characters of Longevity ; *signed* **JŌKA** ; coral **OJIME**, wood **NETSUKE**, a man placing a basket on his head by means of his foot (3)
- From the Hawkshaw Collection.
- 286 **Inrō** : Four Cases, black **TAKAMAKIYE**, a rooster on a garden fence, inlaid **RADEN** on one side, and a hen and chicken and bamboo on the other, hexagonal form.—Two Cases, wood with shells in metal and mother-o'-pearl ; *signed* **TAISHIN** (2)
- From the Hawkshaw Collection.

- 287 **Inrō** : Four Cases, black TOGIDASHI, on one side red plum blossom and two GAKU, one with a horse inlaid with nacreous shell, on the other a JU-I and rosary in colours, with a gilt cord ; sealed with RITSUO's seal KWAN

From the Hawkshaw Collection.

- 288 **Inrō** : Four Cases, black TOGIDASHI, on one side a Kingfisher on a willow, and on the other a pheasant on another branch in tinted gold and colours ; *signed* KAJIKAWA

From the Hawkshaw Collection,

- 289 **Inrō** : Two Cases, circular form, black TOGIDASHI with red HO-HO bird and bracken fronds in low relief

From the Hawkshaw Collection.

- 290 **Inrō** : Four Cases, black TAKAMAKIYE, on one side a bronze Eagle on the bent trunk of a budding willow in gold low relief, and on the other a crane flying under the drooping branches ; *signed* KōMA YASUMASA, inside red ; metal OJIME, dragons, and wood Netsuke ; a country house ; *signed* GYOKUZAN (3)

From the Hawkshaw Collection.

- 291 **Inrō** : Three Cases, black TOGIDASHI with five books on one side and four on the other in mother-o'-pearl, KINJI, and coloured lacquer in low relief, a translation of which accompanies this item ; lacquer OJIME and MANJU with more books ; in lacquered INRŌ-BAKO (4)

From the Hawkshaw Collection.

- 292 **Inrō** : One Case, wood, oblong with rounded corners, encrusted with peonies and butterflies in shibayama work, and grasses in gold

- 293 **Inrō** : One Case, wood, with the soft grain rubbed out, lacquered with a BIWA and plectrum ; *signed* ZESHIN, with wood NETSUKE ; a tortoise (2)

From the Hawkshaw Collection.

- 294 **Inrō** : One Case with two compartments, fan-shaped, in green gold with TOKUGAWA MON on both sides, red inside

From the Hawkshaw Collection.

- 295 **Inrō** : Four Cases, gold lacquer, with peonies and butterflies in low relief of gold and silver tinted ; *signed* HŌSENSAI

- 296 **Inrō** : One Case, in the form of an Odowara collapsible lantern, the frame black, the sides red with Kitsune in gold relief on the lower frame, wood OJIME—Four Cases, black HIRAMAKIYE, with cranes and bamboo in silver and gold (3)

- 297 **Inrō** : Three Cases, black TOGIDASHI, with two children drawing along a car bearing Hotei's sack of TAKARAMONO in coloured lacs and gold ; *signed* TSUCHIDA SŌYETSU

From the Hawkshaw Collection.

- 298 **Inrō**: Five Cases, black TAKAMAKIYE, a man breaking his umbrella in looking up at the first Cuckoo of Spring flying past, on one side, and on the other, a Temple TORII and pines in gold, inlaid with lead —Four Cases, black TOGIDASHI, with Chinese landscape on both sides in gold (2)
- 299 **An oblong Box**, black TOGIDASHI, with a figure of a Tennin descending through space holding two batons, in raised gold and points of nacreous shell, NASHIJI inside, metal OKIGUCHI
- 300 **Two Inrō Cabinets**, black lacquer, one with MON of the Morikawa, and one with various MON in gold, each fitted with five drawers for inrō and corresponding compartments for the netsuke attached; each $15\frac{1}{2}$ in. high by 17 in. by $9\frac{1}{2}$ in. (2)
- 301 **Zushi**: one in red lacquer, with folding doors enclosing a standing figure of the GESHIN GESHŌ AMIDA; gilt bronze mounts $4\frac{3}{4}$ in. high; and another in black of SHŌ KWANZEON, lotus missing; 5 in. high (2)
- 302 **Zushi**: one in black, with folding doors enclosing a twenty-two-armed form of MARISHI-TEN, two of the hands holding the sun and moon, flamed FUNAGOKO; $4\frac{5}{8}$ in. high; and another with figure of the JŌBON GESHŌ AMIDA seated; $2\frac{3}{4}$ in. high
- 303 **Zushi**: black TAKAMAKIYE, with lotus plants in bloom, in gold and fine gilt bronze mounts on the outside, gilt inside, with faintly pencilled design of trees; no figure, $5\frac{1}{2}$ in. high
- 304 **Zushi**: black, with finely engraved and pierced gilt bronze mounts, the folding doors gilt inside and painted with lotus flowers, enclosing a standing figure of DAI SEISHI, an acolyte of Amida, before a gilt FUNAGOKO; $7\frac{3}{8}$ in. high
- 305 **Suzuri-bako**, MOKUME lacquer, with gold KIKU and KIRI MON on the lid, inside the lid TAKAMAKIYE, Nightingale and Plum blossom in gold and silver and RADEN; no fittings, $7\frac{3}{4}$ in. by 7 in. (3)
- 306 **Suzuri-bako**, HIRAMAKIYE, with a diaper pattern in gold and silver, leaving a polished black panel filled with a Ho-Ho bird on the lid, inside the lid NASHIJI with a chrysanthemum garden; no fittings, $7\frac{1}{8}$ in. by $6\frac{5}{8}$ in.
- 307 **Suzuri-bako**, TAKAMAKIYE, a Chinese landscape in gold and silver on the lid, inside NASHIJI, with SUZURI and MIZU-IRE, $7\frac{1}{2}$ in. by $6\frac{1}{2}$ in. (3)
- 308 **Suzuri-bako**, MOKUME lacquer, with gilt bevels, decorated with two lenticular panels bearing a landscape, and OSHIDORI by the side of water on the lid, inside the lid TAKAMAKIYE, a pheasant on rocks by plum blossom; fitted with SUZURI and MIZU-IRE (3)
- 309 **Suzuri-bako**, HIRAMAKIYE, with Paulownia sprays in gold and tiny spirals on the bevels on the lid, inside the lid and on the two trays a very fine NASHIJI diaper design; fitted with SUZURI, $7\frac{7}{8}$ in. by $7\frac{1}{2}$ in. (4)

- 310 **Suzuri-bako**, **HIRAMAKIYE**, with a pair of Cranes under bamboo bracken and wild flowers on the lid, inside the lid **TAKAMAKIYE**, with autumn flowers and grasses beside a stream nearly hiding a crescent moon; no fittings, $10\frac{1}{8}$ in. by $9\frac{1}{2}$ in.
- 311 **Suzuri-bako**, natural wood, with a trefoil panel of sunk black lacquer and a pair of fowls with chickens in gold on the lid, inside **NASHIJI**; on four feet, 10 in. by $8\frac{1}{4}$ in.
- 312 **Kwashiki**, an oblong cake-box fitted with a tray, black **TOGIDASHI**, with the **SHŌ-CHIKU-BAI** combination in silver and gold, gilt bevels, inside **NASHIJI**; $4\frac{5}{8}$ in. high by 7 in. by $4\frac{1}{8}$ in. (2)
- 313 **Kwashiki**: Oblong **MOKUME** rendered in nashiji, with two overlapping lenticular panels on the lid and sides filled with Nightingale and Plum, autumn flowers, &c.; inside nashiji, fitted with a tray; $4\frac{3}{8}$ in. high by $6\frac{5}{8}$ in. by $4\frac{1}{8}$ in. (2)
- 314 **Kwashiki**, oval, four lobed, **HIRAMAKIYE** decorated with various shaped fans on lid and sides, fitted with a tray, inside lid and on tray chrysanthemums in **KINJI** and tinted gold on a **NASHIJI** ground, $4\frac{5}{8}$ in. high by 7 in. by $4\frac{3}{8}$ in.; in brocade bag (3)
- 315 **Kwashiki**, oblong, black **TOGIDASHI** with Chinese landscapes on lid and sides within ornamental borders, in gold; inside **NASHIJI**, $4\frac{3}{4}$ in. high by 7 in. by $4\frac{1}{4}$ in.; in box (2)
- 316 **Kwashiki**, octagonal, black **HIRAMAKIYE** with branches of pines and plum on the lid in gold, and plum blossoms detached in gold and colours on the sides, clouded **NASHIJI** inside; on four feet; $2\frac{1}{2}$ in. high by $7\frac{5}{8}$ in. square
- 317 **Fubako**, black **HIRAMAKIYE** decorated with the seven plants of autumn, inside clouded **NASHIJI** with ornament in form of a **MON** on the lid; 10 in. by $3\frac{7}{8}$ in.
- 318 **Fubako**, black **HIRAMAKIYE** with decoration of flowering camellias in gold and silver; black inside; 10 in. by $3\frac{7}{8}$ in.
- 319 **Fubako**, black **TAKAMAKIYE** with a flight of Chidori in gold above the walled bank of a stream in coloured lac of high relief; inside clouded **NASHIJI**; $9\frac{1}{2}$ in. by $3\frac{5}{8}$ in.
- 320 **Fubako**, black **HIRAMAKIYE** with an open fan and meandering spray of **KIURI** (*Cucumis sativus*) in gold and silver; $9\frac{1}{2}$ in. by 3 in.
- 321 **Fubako**, black **HIRAMAKIYE** with inverted rice sheaves under a branch of maple; $8\frac{5}{8}$ in. by 3 in.
- 322 **Kō-ire**, globular, black **TOGIDASHI** with a thatched cottage and bamboo beside rice fields in gold; metal lined; $2\frac{1}{4}$ in. high.
- 323 **Natsume**, compressed globular, black **HIRAMAKIYE**, with a semis of **KIKU** blossoms and large ornamental form of **KIKU MON**; inside gold lacquer; $2\frac{1}{4}$ in. high

- 324 **Natsume**, compressed globular, NASHIJI with chrysanthemoid devices and autumn flowers and grasses ; inside gold lacquer, 2 in. high ; and a Bowl, black TOGIDASHI with peach, iris and YAMABUKI, 4 in. diam. (2)
- 325 **Fushibako**, square, black TOGIDASHI with diaper design and plum blossoms in dull and tinted gold ; and another, oblong, with a porter's load of packages by rolling waves, etc. (2)
- 326 **A Miniature Cabinet**, oblong, with door at one end enclosing a full width drawer with a tray ; another, full width and two half width drawers, black HIRAMAKIYE with SHŌ-CHIKU-BAI decoration and key pattern borders ; insides NASHIJI ; 4 in. high by $5\frac{3}{8}$ in. by $3\frac{1}{4}$ in.
- 327 **An Uta Garuta Card Cabinet**, of two tiers with two spaces in each tier, black TOGIDASHI with racemes of wistaria in gold and silver ; 9 in. high by $5\frac{7}{8}$ in. by $4\frac{1}{2}$ in.
- 328 **Jubako**, three tiers, the top fitted with a tray, very fine black TOGIDASHI, with circular devices in variously clouded gold and silver, enclosing sprays of narcissus, bamboo, pine, wistaria, etc. ; insides clouded NASHIJI ; $9\frac{1}{2}$ in. by $11\frac{1}{4}$ in. by 9 in. ; in silk brocade case (2)
- 329 **A Miniature Book Cabinet** of four shelves and a cupboard with folding doors, black HIRAMAKIYE decorated with pine and plum trees growing out of mounds, and MON of the MATSUURA of Hizen ; $7\frac{1}{2}$ in. high by $8\frac{3}{4}$ in. by $4\frac{3}{8}$ in. ; silver mounts
- 330 **Sage-jū**, a Picnic set of a frame with bean-shaped bowl and tray, a cylindrical box of four tiers and a gourd-shaped sake bottle, black HIRAMAKIYE, variously decorated ; $9\frac{3}{4}$ in. high (5)
- 331 **Sage-jū**, set of an oblong frame, a box of four tiers, a drawer and two engraved pewter sake bottles in a socketed tray, HIRAMAKIYE decorated with diaper designs and butterflies ; $11\frac{1}{2}$ in. high (6)
- 332 **Tobako-bon**, fitted with three drawers, one having a metal ash box, and a bronze fire box with silver pierced cover ; black TOGIDASHI with various fruits in clouded gold and colours ; silver mounts ; $7\frac{1}{2}$ in. high
- 333 **Kagami no su**, black TOGIDASHI with sprays of pine, plum and YAMABUKI, inside NASHIJI ; $5\frac{5}{8}$ in. diam. ; and a quatrefoil Tray, black HIRAMAKIYE, peonies in the centre, diaper on the rims ; $7\frac{1}{2}$ in. by 7 in. (2)
- 334 **A Tray**, natural wood, painted in lacquer, with a figure of an elderly Netsuke carver, seated looking at a Netsuke of Daikoku ; signed ZESHIN ; 12 in. square
- 335 **A Pair of Trays**, black TOGIDASHI, one decorated with a rugged branch of a pine, and the other with the leaves and flowers of SHŪKAIDŌ (*Begonia evansiana*), metal rims ; $9\frac{3}{4}$ in. by 9 in. (2)

- 336 **Shikishi-bako** : A box for square poem papers, black TOGIDASHI, with a Court scene painted somewhat in the Tosa style on the lid ; on four feet ; $12\frac{1}{4}$ in. by $9\frac{1}{2}$ in.
- 337 **Sakazuki** : Five, red, chrysanthemums ; cranes and pines under a rising sun ; a group of flying cranes ; a Shintō shrine and TORII approach ; and stalks of rice ; signed TOYOHICO ; $3\frac{1}{8}$ in. to $4\frac{5}{8}$ in. (5)
- 338 **Sakazuki** : Five, red, Flying Cranes ; Waterfall ; a Weeping Cherry tree and touch of landscape ; a View of the O CHA NO MIZU, Yedo ; and Wild Geese in flight over a stream, the back of the last NASHIJI and black TOGIDASHI with flying goose ; $5\frac{1}{8}$ in. to $4\frac{1}{4}$ in. (5)
- 339 **Sakazuki** : Three, red, Quail and Wild Flowers ; a Pine in black and gold ; and Fuji seen from the sea ; signed SHŌRINSAI ; 5 in. to 4 in. (3)
- 340 **Two Fans**, ōGI shape, one red lacquer sticks, paper leaf, Birds and Flowers ; the other bamboo sticks, paper leaf, BUGAKU performance ; in box (3)
- 341 **Okimono** : An ivory carving of a HORI-MONO-SHI seated at work on a figure of the Gyoran Kwannon, the man with a movable head ; signed SHUNSUI ; $2\frac{3}{4}$ in. high
- 342 **Tobako-ire** : A Tortoiseshell with cloth lining, attached to a chain with square Netsuke, a crab in a leaf ; in brocade bag (2)

METAL WORK.

- 343 **A Zushi**, bronze cylindrical case with pierced sides in NAMBAN style, the top in style of a TSUBA with the inscription : CHIKOKU BANZAI. CHŌSŌBEI GYOSAI KU-JŪ-HACHI NEN TSUKURU, "Peace in the land for 10,000 years! Chōsōbei finished this at the age of 98 years." Inside is a gilt metal figure of Dai Seishi inscribed RITSUGENZAN OKYU, MITO NO JŪ KATSUSHIGE KOREO HORU, "Katsushige, residing at Mito carved this to the order of Ritsugenzan" and dated BUNKWA 1st year 7th month 10th day = 15 August 1804 ; 7 in. high (2)
- 344 **An Iron Vase** in the form of a bamboo square basket with two vertical handles, and a stag beetle crawling up the side ; signed (?) ; $8\frac{1}{4}$ in. high
- 345 **An Antimony Bowl and Cover**, ISHIME ground, with engraved and gold lacquered butterflies, inlaid mother-o'-peal ; sealed HARUMOTO ; $4\frac{1}{4}$ in. high, 7 in. diam.
- 346 **Katana**, blade, $24\frac{1}{2}$ in. ; signed KANEMOTO, mounts in imitation of carved Guri lac ; lacquered scabbard (2)
- 347 **Two Tantō** with scabbards and KOZUKA ; and a HACHIWARI, or Helmet breaker, square form, mounted as a sword with lacquer scabbard (5)

- 2.15.0
95/-
40/-
2.12.6
- 348 **A Tantō**, with polished wood scabbard and KOZUKA; and a flat blunt sword-like form of HACHIWARU in polished wood scabbard (4)
- 349 **Two Katana**, one with black lacquer scabbard; and one ISHIME lacquer scabbard, the last with KOZUKA (5)
- 350 **Two Curved Swords** in lacquer scabbards with expanding ends, NATAGATA form (4)
- 351 **Seven Steel Ya-no-ne** of different types (7)
- 352 **gTsug-tor-rnam-par-rgyal-ma**: A Thibetan gilt bronze figure of the goddess (Sct. Ushnishavijaya), three headed, and eight armed, seated on a lotus thalamus, $6\frac{1}{2}$ in. high; unopened
- 353 **sgRol-ma ljan-K'u**: The Green TARA, a Thibetan gilt bronze figure of the goddess, seated, the crown and ornaments inlaid with turquoises, etc.; 8 in. high
- 354 **Nam-mk'ai snin-po** (Sct. Akasagarbha), a Thibetan gilt bronze figure of the male bodhisat, seated on a lotus thalamus, crown and ornaments inlaid with turquoises, etc.; $6\frac{3}{8}$ in. high
- 355 **Ts'e-dpag-med** (Sct. Amitayus) The Buddha of Eternal Life, a Thibetan gilt bronze figure seated holding in his two hands the Vase of the Water of Life, $7\frac{1}{2}$ in. high
- 356 **Ts'e-dpag-med**, another, bronze, unopened, 7 in. high
- 357 **'Od-Kyi-tog** (Sct. Prabhaketu) Thibetan gilt bronze figure of the male bodhisat seated on a lotus thalamus, ornaments inlaid with turquoises, $5\frac{3}{4}$ in. high
- 358 **sGrol-ma dkar-po** The White Tara, a Thibetan gilt bronze seated figure of the goddess, with seven eyes, seated on a lotus thalamus, 4 in. high

CHINESE SNUFF BOTTLES.

- 359 **Three, Porcelain**: one twin, double gourd shaped in turquoise and yellow with floral designs in colours; one with raised figures around a house; and one famille noir with raised flying cranes and clouds in colours; in a tray (4)
- 360 **Three, Glass**, two layers, red on white or clouded, with raised lotus flowers, fish, and dragons; in a tray (4)
- 361 **Three Porcelain**, one red and blue on white, a Chinese Warrior on horseback; and two blue on white, butterflies and dragons; two with stoppers, in a tray (6)
- 362 **Three Various**, one smoky crystal with bamboo on one side, and Rhodotypos kerrioides on the other; one glass imitating Jade; and one Agate with cavo relievo character for Long life; two with stoppers; in a tray (6)

- 363 **Three Porcelain:** one blue on white, Chinese figures and landscapes; one with the warrior Chaō Yun carrying of A Tow the little son of Liu Pei, in colours; and one Fung bird and flowers, in colours; one with stopper; in a tray (5)
- 364 **Three Stone:** one crystal with tiger and bamboo in relief; one crystal with diaper design all over; and one Mocha stone with KWEI head mock handles; one with stopper; in a tray (5)
- 365 **Three Various:** one yellow clouded amber, plain; one agate shaped as a peony flower with hinged metal lid; and one Moss agate with KWEI head mock handles, and jade stopper; in a tray (5)
- 366 **Three Various:** one porcelain, pilgrim bottle shaped, with two handles, blue glazed with white flowers; one white Jade flat vase shaped, with landscapes in panels; and one glass partly peach bloom shaded, with stopper; in a tray (5)
- 367 **Three Various:** one porcelain, white with faintly incised figures showing celadon; one cloudy chalcedony with the MON of the Prince of Sōma cut in the crust on one side; and one ruby glass with blue emblems of Long life in relief; two with stoppers; in a tray (6)
- 368 **Three Stone,** one crystal, with cranes, lotus and pine, coral stopper; one smoky Quartz, green jade stopper; and one with bamboo on one side; in a tray (7)
- 369 **Three Various:** One Agate with fortification striæ, jade stopper; one Mocha stone, the natural markings slightly carved, showing a bird, rocks, etc., red stopper; and one glass, red on white, carved with horses, red stopper; in a tray (7)
- 370 **Three Various:** One porcelain, with red landscape and poem; one glass, red on white, uncarved; and one blue glass, with green and black carving; two with stoppers; in a tray (6)
- 371 **Three Various:** One clouded Chalcedony, with a monkey on horseback carved in the crust on one side, red stopper; one white glass, imitating jade; and one porcelain, with round panels of figures in enamel colours; in a tray (5)
- 372 **Two Glass,** a large bottle in opaque white with black bats, and a fancy form of the character for long life on each side, and Svastikas flanking them in blue; and one clear glass, painted inside with birds and cherryblossom (2)
- 373 **Two Stone,** one crystal, with peaches in low relief, amethystine tinting, with stopper; and one in yellow Cornelian, plain, with stopper of amethystine quartz (4)
- 374 **Two Stone:** One smoky Quartz, with amber stopper; and one striated agate; both plain (2)
- 375 **Three Stone:** One honey-coloured Sard, with KWEI head mock handles; one smoky Quartz, with sprays of plum blossom; and one Crystal, plain quadrangular (3)

- 376 **Three Stone**, one black crystal, hexagonal bottle shape; one crystal with a building and flying birds; and one agate, with a Sennin letting a cloud out of a bottle cut in the crust (3)
- 377 **One Crystal**, tapering vase shape, carved with a swirling dragon and clouds in low relief.
- 50/- 378 **Two Various**: One cocoanut with brass and silver inlaid stopper; and one porcelain, blue on white, camels and driver approaching the Chō-yō gate of a Chinese city (2)

Various Properties.

- 379 **Two Katana**, both signed blades, the smaller by MORIMITSU of OSAFUNE, the larger illegible, lacquered scabbards; one 3 ft. 10 in. long, the other 2 ft. 7 in.
- 380 Kuan Yin, a Chinese gilt bronze figure, seated with hands in the SAMAHITAN posture, on a lotus thalamus; 23 in. high (2)
- 381 A Pair of Sookhou Lacquer Bowls and Covers, shaped as the Peach of Immortality, red, carved with landscapes and figures, detached flowers and Bats of Long Life on a diapered ground; 5½ in. high, 11½ in. by 11 in. (4)
- 382 A Cloisonne Yu, or Wine Jar, and Cover, bronze, compressed globular, with swing handle; 12½ in. high; on a carved and pierced wood stand (3)
- 383 Chinese Tapestry, two pairs of oblong Panels, figure subjects in colours and gilt, with ornamental borders, and figured pieces between each pair, in two frames 30 in. by 10½ in. (2)
- 384 Inrō: Four cases of gold lacquer, wood gatherers with their loaded oxen coming down from the hills at Ohara; signed KAJIKAWA; and ivory Netsuke, a man in the grasp of an octopus (2)
- 385 Inrō: Five cases, gold lacquer, shishi, waterfall and peonies in low relief; signed TORINSAI; and another, four cases, black HIRAMAKIYE with Ho-ho birds and brocade patterns (2)
- 386 Kaho: Kakemono. A group of eight monkeys on a rock under tall trees in a mountain gorge, with a waterfall, in colours, on silk; signed KAHŌ, and dated 1878; 6 ft. 2 in. by 2 ft. 5½ in.; framed
- 387 A Pair of Temple Ramma, oblong, carved and pierced wood coloured and gilded, Ho-ho Birds and Flowers, each 4 ft. 6 in. by 2 ft. 9½ in. (2)
- 388 A Temple Ramma with rounded top, carved and pierced wood, with two Peacocks, Pine tree and Peonies; 6 ft. 8 in. wide at the base, 1 ft. 8 in. high in the centre.

- 389 **A Pair of Temple Ramma** with scrolled tops, carved and pierced wood, with parts of the story of Amaterasu, the Sun Goddess ; on one Uzume dancing to the music of three musicians, and on the other Ame no Tajikara breaking open the rock door of the cave in which the Sun Goddess had hidden herself and Ame no Koyane with a rope to prevent her from returning ; each 3 ft. 4½ in. wide at the base, 1 ft. 5 in. high in the centre.
- 390 **A Bronze Kōro**, globular, on three legs with two handles formed as badgers, the cover pierced with HIYODORI-JŌGO (*Solanum lyratum*) leaves and berries ; 7½ in. high (2)
- 391 **A Bronze Kōro**, cylindrical with expanding base, on five feet, with two vertical loop handles, on the sides in sunk panels, Chokwaro frightening a man by letting his magical horse out of a gourd, and Daikoku, acting as a monkey showman to one of his rats dressed as a Lion dancer ; on the Cover a rat, acorns and oak leaves ; signed SEIMIN ; 12¾ in. high (2)
- 392 **A Chinese Ivory Carving**, a Boy dancing, shoes stained red, movable head broken in the neck ; 7½ in. high
- 393 **A Chinese Ivory Carving**, Hsi Wang Mu standing, with a small stag and a monkey in front of her, on octagonal base ; 5 in. high ; and a KYLIN in mammoth ivory, the base forming a seal ; 3½ in. long (2)
- 394 **A Cornelian Box and Cover** formed as lotus leaves and seed pod on a carved black wood stand formed as lotus leaves and flowers ; 2 in. high, surface 2¼ by 3¼ in. (3)
- 395 **A Smoky Agate Horse**, reclining, on a gilt bronze stand shaped as rockwork ; 3 in. high ; horse 4⅞ in. by 3½ in. (2)
- 396 **A Sung dynasty Vase**, drop shaped with expanding neck and two false ring handles, ivory glaze with small crackle ; 22 in. high ; on tripod wood stand (2)
- 397 **Three ivory Netsuke**, a coiled snake, signed ; another, of a lion and bull, and a third of a boy and buffalo (3)
- 398 **A Medicine Case**, in red ; and another in black lacquer, both with carved ivory netsuke (2)
- 399 **A Chinese pewter Incense Burner**, with high side handles, on three dwarf legs ; 9¼ in.
- 400 **Two Chinese brass Bowls and Stands**, one with side handles ; 6 in. and 4½ in. (4)
- 401 **A Chinese pottery Kylin** decorated in orange, green and aubergine ; 5½ in.
- 402 **A Pair of Chinese dark orange glass Bottles** with plain cylindrical necks ; 10 in. ; and another in glass, 9½ in. (3)
- 403 **A red lacquer Bowl and Cover**, deeply cut ; the top decorated with a landscape and the sides with panels of utensils ; diam., 11½ in. (2)
- 404 **A red lacquer Stand** on four cabriole legs ; height, 15¼ in.

- 405 A square mahogany Paint-box for water-colours, by *Grandeher, Paris*, with drawer, the top with classical colour-print, fitted with bottles, saucers, etc., c. 1800 ; *two missing*
- 406 Four ivory Netsuke, two of mice and two of frogs (4)
- 407 Two ivory Netsuke of quails, and another of a pigeon (3)
- 408 Three ivory Netsuke, one of fruit, another of a cluster of seeds, and the third of shells (3)
- 409 Three ivory Netsuke of a monkey, a boar and two tortoises, and a figure of an elephant in wood (4)
- 410 A small gold lacquer Box, with chased metal corners, hinge and fastening, and a small Chinese cloisonné circular Box (3)
- 411 A Chinese Figure of Han Chung-li carved in soapstone, on pedestal, $10\frac{3}{4}$ in. ; and another of Tsao Kwo-kiu, $11\frac{1}{4}$ in. (2)
- 412 Twenty-one pieces of a finely-carved Chinese set of Chessmen in ivory ; *one faulty* (22)
- 413 An oval Chinese carved ivory Case, finely carved with figures, 5 in. ; and a small needle-case carved with dragons (2)
- 414 A small Chinese seated Figure in ivory ; a circular ivory Box containing eight mother-o'-pearl counters ; and a carved tortoiseshell Snuff Box (3)
- 415 An ivory Chinese Card Case, deeply carved with figures and flowers
- 416 Three Chinese amber carvings of fruit ; and an Indian silver Thimble in carved case (5)
- 417 A Japanese ivory Netsuke of a figure with fox's head ; another of a man with a basket ; and a third in red and black lacquer (3)
- 418 Four various carved ivory Netsuke (4)
- 419 Two carved wood Netsuke of tortoises ; another of a mouse ; and a fourth of a human figure (4)
- 420 A finely carved and gilt Figure of the JŌBON GEISHŌ AMIDA seated on lotus throne, with gild *funagoko* ; 33 in. *high*
- 421 A large Chinese porcelain Seat of barrel shape, painted with mandarin figures and ornamented with bands of studs ; $19\frac{1}{2}$ in. *high*

END OF SALE.

LONDON :

PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
DUKE STREET, STAMFORD STREET, S.E. 1, AND GREAT WINDMILL STREET, W. 1.

BUYER

J.B. Cooper-Read

Date

26/6/19

AUCTIONEERS

Sothely

OK

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>2</i>	<i>1</i>	<i>17</i>	<i>✓</i>				
<i>32A</i>	<i>3</i>	<i>✓</i>	<i>✓</i>				
<i>160</i>	<i>1</i>	<i>14</i>	<i>✓</i>				
<i>350</i>	<i>2</i>	<i>15</i>	<i>✓</i>				
<i>357</i>	<i>2</i>	<i>12</i>	<i>✓</i>				
	<hr/>						
	<i>£</i>	<i>11</i>	<i>18</i>				
	<i>2</i>		<i>6</i>				
	<hr/>						

